

CALIFORNIA SCHOOL OF FINE ARTS

1935



SUMMER SESSION

SUMMER SESSION STAFF

Lee F. Randolph.....Director
Spencer Macky.....Dean of the Faculty
Nealie Sullivan.....Secretary of the School
Laura Hunt.....Assistant Secretary
Marion Cunningham.....Night School Office
Jerome de Rollin.....Librarian

The School is affiliated with the University of California and accredited by the State Board of Education.

The School reserves the right to discontinue classes or make other changes when found advisable.

Further information will be gladly given by letter, telephone or personal interview.

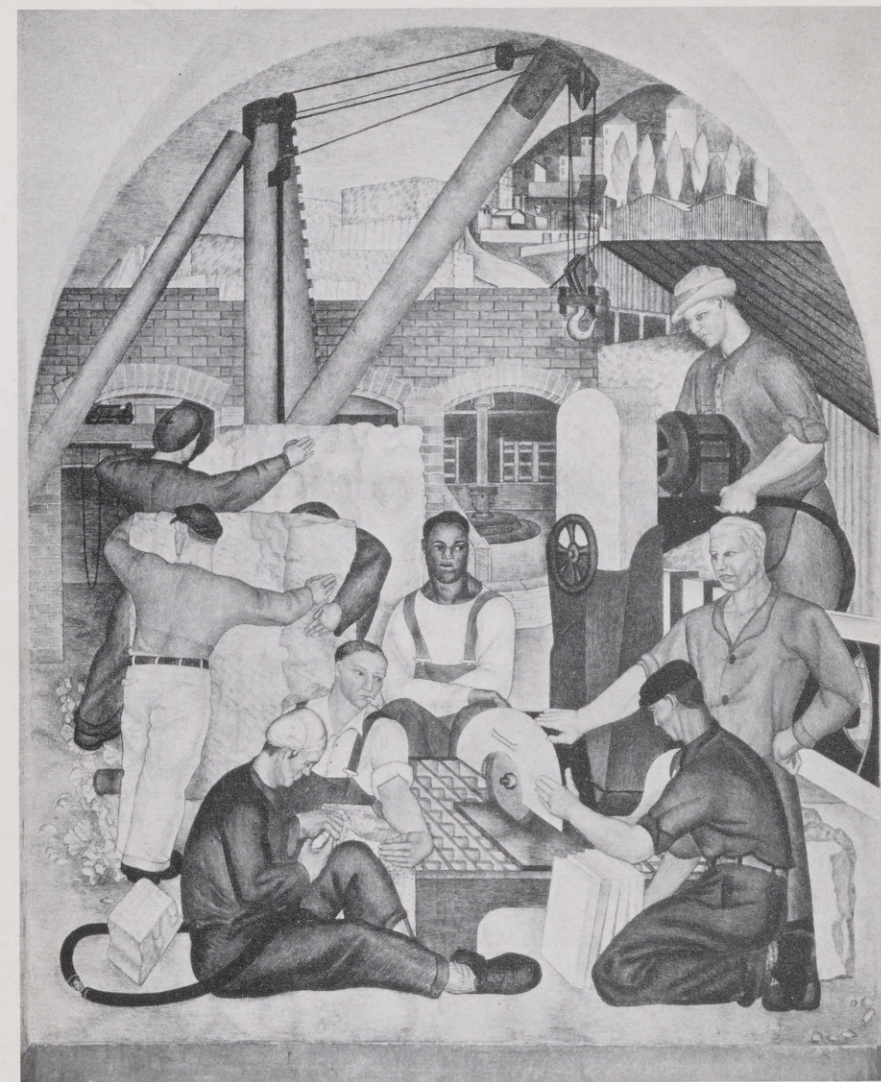
TELEPHONE ORDWAY 2640

CALIFORNIA SCHOOL OF FINE ARTS
CHESTNUT & JONES STREETS, SAN FRANCISCO

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SUMMER SESSION



FRESCO

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CALIFORNIA SCHOOL OF FINE ARTS
CHESTNUT & JONES STREETS • ORDWAY 2640 • SAN FRANCISCO

SUMMER SESSION 1935

This summer, in addition to the regular classes for beginning and advanced students in DRAWING, PAINTING, DESIGN and COMMERCIAL ART, the School presents an opportunity for training in the technique of three of the most important mediums of expression before the artist today—

FRESCO LITHOGRAPHY CERAMICS

Each of these departments will be directed by artists of outstanding ability and experience. During the Summer Session the plan of work is sufficiently flexible to meet the individual requirements of any serious students.

SIX WEEKS — JUNE 24 TO AUGUST 2

SUMMER SESSION FACULTY

Lee F. Randolph.....Drawing, Painting, Lectures
Spencer Macky.....Drawing, Painting, Lectures
Ray Boynton.....Fresco, Composition, Drawing
Rinaldo Cuneo.....Still Life Painting
Otis Oldfield.....Landscape Painting, Sketch
Nelson Poole.....Drawing, Painting
Marian Hartwell.....Design—Color
Kenneth Hook.....Commercial Art, Costume Design
Ray Bertrand.....Lithography
Albert L. Solon.....Ceramics
Alice B. Chittenden...Children's Saturday Class (mornings)

C O U R S E S . O F . S T U D Y

DAY CLASSES . . . SPECIAL COURSES

FRESCO:

Study of materials and technique. Methods of composition. Open to all students who have had reasonable experience in drawing and composing.

There is already abundant proof that California, architecturally and climatically, is a land in which the art of fresco should flourish.

Wall space, frames and materials will be ready for the students' use during the six weeks of uninterrupted work with Mr. Boynton.

M., T., W., Th., F., 9 to 12, 1 to 4.

LITHOGRAPHY:

There is a growing interest in this beautiful medium for expression in the fine arts and for commercial illustrating and advertising.

The course is complete, from the resurfacing of the stone to the flattening of the finished proof. The laboratory is fully equipped, including an excellent lithographic press.

Day and Night classes according to the number of students enrolled.

M., Th., 1 to 4. Evenings, 7 to 10.

CERAMICS:

The making of pottery forms by hand and on the wheel. Decoration by painting in slips, underglaze colors, enamel and matte glazes. The application of glazes to pottery and tiles. Setting, firing, and drawing the kiln. An opportunity is presented to all who are interested in this medium of fine craftsmanship to obtain the essential training.

Tu., F., 1 to 4.

REGULAR COURSES

Life Drawing: Drawing from the model in any medium.
M., T., W., Th., 9 to 12 and 1 to 4.

Elementary Drawing: A class for beginners.
M., T., W., Th., 9 to 12.

Life Painting: Creative problems in painting. Technical training in various mediums, composition, and the use of color.
M., T., W., Th., 1 to 4.

Landscape Painting: Class work out of doors.
Saturday 9 to 12.

Still Life Painting: For beginning and advanced students.
M., T., W., Th., 1 to 4.

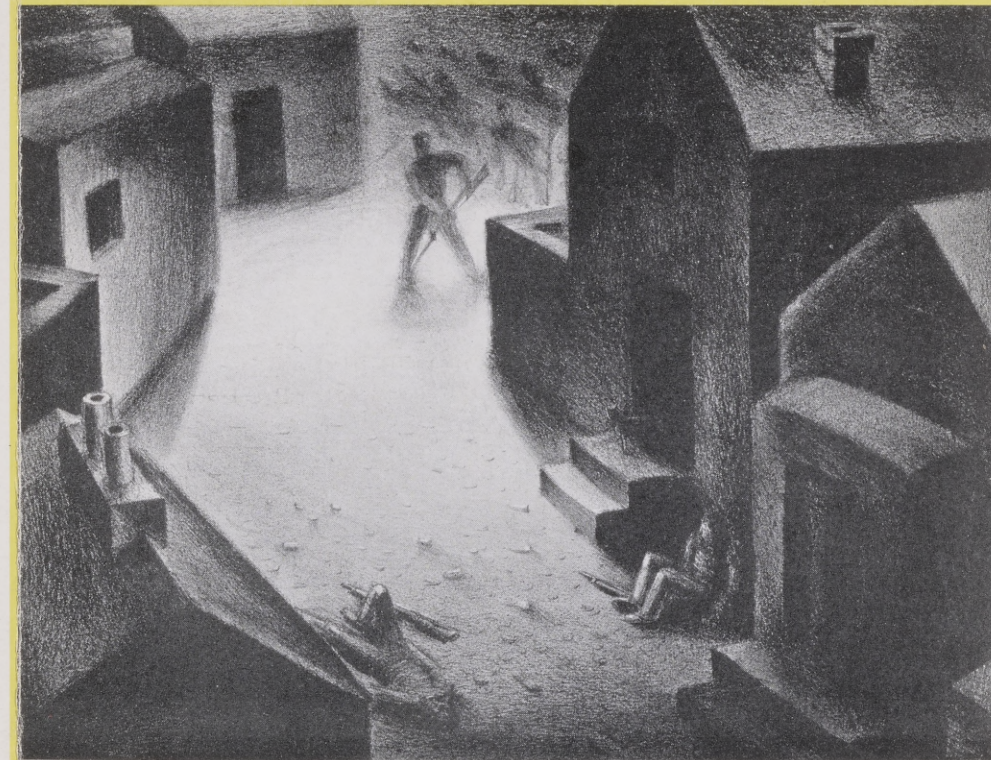
Sketch: Work from the costumed and figure model in any medium.
Friday 9 to 12 and 1 to 4.

Commercial Art and Lettering: Technique of advertising: professional problems: lettering, classic and modern.
W., F., 1 to 4.

Design: Color and form space composition in modern decorative arts. A course for students of design, teachers, and decorators.
Lecture, laboratory and criticism. Outside preparation.
Two units. W., F., 9 to 12.

Lectures: History of Art and art appreciation: Tu., 3:30 to 4:30.
Anatomy: Th., 11 to 12.

Costume design: Historical and modern costume designing and fashion illustration. History of costume in relation to present-day styles.
A special fee class, contingent upon sufficient enrollment.



LITHOGRAPH

FORREST HIBBITS

NIGHT CLASSES MONDAY, WEDNESDAY, FRIDAY—7 to 10

The Night School classes in Drawing and Painting for beginning and advanced students will open with the Summer Session on June 24th and will continue without interruption through the Fall semester.

Life Drawing and Painting M., W., F., 7 to 10
Elementary Drawing M., W., F., 7 to 10
Still Life Painting F., 7 to 10

With the opening of the Regular Session in August the evening classes in Commercial Art, Lithography and Ceramics will be resumed.

SATURDAY CLASSES

The Saturday morning class for children with Mrs. Chittenden and the Saturday afternoon Painting class for adults under Mr. Oldfield will reopen on Saturday, June 29th.

TUITION - RATES

All-day classes for six weeks \$35.00
Half-day classes for six weeks \$24.00
Ceramic Course only (six weeks) \$15.00
Studio Fee for Ceramics \$ 3.00
Design Course only (2 periods per week) \$15.00
Commercial Art and Lettering only (2 periods per week) \$15.00

SPECIAL FEE CLASSES:

Lithography (2 periods per week) \$15.00
Studio Fee for Lithography \$ 3.00
Costume Design (1 period per week) \$ 8.00
Saturday classes (half day) per month \$ 5.00
Night School per month (3 evenings per week) \$ 7.00

Credits are given for satisfactory work.
Maximum six units.

REGULAR SESSION 1935-36

The School will open its Regular Session for the next academic year on Monday, August 19th, 1935, both Day and Night Schools and Saturday classes.

In addition to the principal courses offered in Drawing, Painting, Sculpture and Design, the work covers instruction in a wide range of professional courses such as Illustration, Interior Decoration, Costume Design, Ceramics, Lithography, Textile and other Crafts such as Book Binding and Weaving, and Commercial Art. A course in Fresco Painting presents an unusual opportunity for students wishing to enter the important field of mural decoration.

The School offers a four-year Normal Course accredited by the State Board of Education.

Illustrated catalogue mailed on request.

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MAINTAINED BY THE SAN FRANCISCO ART ASSOCIATION

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